



A visual representation of "Mother and Child" by Jennifer Wong

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I chose the poem since it reminds me of what the purest love is. The writer expresses her gratitude, love, and nostalgia for the good old days with her mother. In the poem, a scene in which the mother uses her palm leaf fan to lull the child to sleep evokes my childhood memory of my mother doing the same for me.

I drew a girl playing swing with her mother to symbolise happy memories, and a mother lulling her child to sleep to illustrate mother's love. Warm colours were used to show love and care of the mother. The green background helps create a relaxing atmosphere.

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**Positive value(s) and attitude(s):**

Love

**Positive message(s):**

Never take mother's love for granted and cherish her.

## Mother and Child Jennifer Wong

You showed me how to tell  
a fresh egg by its shell,  
holding it up against the lamp.

You'd look up at the sky, predict  
from the stillness of the air  
when the rain would arrive.

The language of your dishes:  
ginger and tangerine peel julienned  
to the finest, fish steamed to perfection.

On long summer nights  
you'd lull me to sleep  
in the breeze of your palm leaf fan.

Even caning, when it happened,  
was a way of loving despite the hurt.  
It has made me a braver girl.

And that first time I stood on the swing,  
facing the wind, flying forward,  
seeing the world with your help,

leaving but not leaving you.

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