



A visual representation of "modern concrete" by Eddie Tay



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**modern concrete**

**Eddie Tay**

“

**I try to escape.**

**But the concrete does not allow me.**

**I try to escape.**

**But life does not allow me.**

**But no matter how close the concrete is and how high-pressure our lives are, there is still space for us to breathe. There is a crack in everything - that is where the light gets in. These cracks may be challenges or difficulties in our lives, but the difficulties encountered at present could be the key to success in the future. Don't let temporary setbacks overwhelm you. Let the sunshine in through the cracks and there may be something to look forward to. In the concrete of our city, I see elevators as a representation of these cracks. Elevators allow us to escape from the grey city and take us up to the bright sky above. In trying to find a colour, the writer is trying to escape the grey world, and my elevator is a physical embodiment of this idea.**

”

**Positive value(s) and attitude(s):**

Hope and hard work

**Positive message(s):**

Elevators are like those who work silently in society. They may not be able to escape from the grey city, but they still work diligently in their posts to facilitate everyone's life, lift others up and offer hope to those around them.

*i try for colour  
but the city's concrete does not allow me*

*concrete is modern as airports  
bridges pavements and the river still  
a river and functional*

*the cars gleam silver like fishes*

*i try for colour  
but the city's concrete does not allow me*

*the new hermit  
a snail of a shell is modern and not seen  
like wi fi*

*he lives within a mountain  
of pigeon flats  
holes in an economy of a few million snails  
by the bank of pale water*

*the cars gleam silver like fishes*

*i try for colour  
but the city's concrete does not allow me*

*so here's the housing project in chunks  
with mended words*

*the cars gleam silver like fishes*

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